

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

FARM AND HOME HOUR
ADVERTISER

WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS - #445

OK

CHICAGO OUTLET
(11:50-12:15 PM CDST)
TIME(JULY 18, 1941)
DATEFRIDAY
DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

WILLIAM AND ROSE BROWN

WILLIAM AND ROSE BROWN

WILLIAM AND ROSE BROWN

WILLIAM AND ROSE BROWN

WILLIAM AND ROSE BROWN

WILLIAM AND ROSE BROWN

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: In these critical days we're inclined to think of airplanes

4. mainly as implements of modern war. But those who originally

5. conceive the idea of flying through the air must also have envisioned the

6. great advances in peacetime progress and services to humanity which

7. aircraft could bring. In our National Forests, airplanes have been

8. employed in one way or another since 1919 in protecting and administering

9. the forested areas so essential to national welfare. Although primarily

10. developed for use as a fire detection aid, aircraft have gradually come

11. to play a large part in the speedy transportation of supplies and manpower,

12. in aerial photography for map-making and for planting and range surveys and

13. to help secure needed information as part of the nationwide forest survey

14. now in progress. Aerial activities have ranged all the way from making

15. game counts, stocking fish in mountain lakes, and providing salt for game

16. animals during the winter months to detecting outbreaks of damaging insects

17. and checking vast range areas for misuse or abuse. All these uses of the

18. airplane are lending great strength to conservation efforts that are

19. pointed to guaranteeing the future soundness and security of America.

20. But now let's let along to the Pine Cone National Forest. As we join

21. Ranger Jim Robbins and his assistant Jerry Quick at the Ranger Station,

22. we find that a brief though violent wind and rain storm has just left

23. the district completely drenched.....

24.

25.

Uncle Sam's Forest Rangers!

THAT

ANNOUNCER:

MUSIC:

ANNOUNCER:

In these critical days we're inclined to think of airplanes mainly as instruments of modern war. But those who originate the idea of flying through the air must also have envisioned great advances in protecting progress and services to humanity which airplanes would bring. In our National Forests, airplanes have been employed in one way or another since 1919 in protecting and administering the forested areas so essential to national welfare. Although primarily developed for use as a fire detection aid, airplanes have gradually come to play a large part in the speedy transportation of supplies and men in aerial photography for map-making and for planting and range surveys to help secure needed information as part of the nationwide forest survey now in progress. Aerial activities have ranged all the way from making game counts, checking fish in mountain lakes, and providing salt for game animals during the winter months to detecting outbreaks of dangerous insects and checking vast range areas for fires or abuses. All these uses of airplanes are leading great strength to conservation efforts that are pointed to guaranteeing the future soundness and security of America. But now let's let along to the Pine Cone National Forest. As we join Ranger Jim Robbins and his assistant Jerry Quirk at the Ranger Station we find that a brief though violent wind and rain storm has just left the district completely drenched.....

1. JERRY: Whew! That was a real storm, Jim. Had me going there, for
2. awhile.

3. JIM: Me too, Jerry. It was a bad blow all right.

4. JERRY: Well, we're wet down good, Jim. We can forget all about
5. fires for a couple days anyway.

6. JIM: Yeah, but I'm wondering what's happened to our timber out
7. there, Jerry, and the phone lines, and maybe some of the
8. trails and roads. I can't help but feel some damage might
9. have been done.

10. JERRY: Good gravy, if it isn't one thing it's another. I guess
11. we'd better start checking with our guards and the CCC
12. camp, huh Jim?

13. JIM: Right, Jerry. Call all the boys and if you can get through
14. on the phone lines tell 'em to hike over their trails and
15. see if any damage has been done that needs fixing right
16. quick. Tell Dave Parsons to get some CCC crews out checking
17. all the roads in the camp area if he hasn't already done
18. it. There'll probably be some clogged culverts and the like

19. JERRY: Okay, Jim. (SOUND OF TELEPHONE RINGING) Oh, oh, here's a
20. call coming in already. (RECEIVER UP) Ranger Station....
21. Huh?...Yeah, you're right, Ted, we just about did forget
22. you and the boys. The plane's all right, you say? Good....
23. Well, hold on a minute. I'll check with the Ranger....

24. JIM: Ted Sloan, huh, Jerry?

25. JERRY: Yep. Ted was wondering what you wanted to do with him and
the four smoke jumpers, Jim? He said the boys were hopin'
they could get back to their families for a couple of days.

1. JIM: Well, I don't see any reason why they can't take off a
 2. couple a days. They've had a long, hard spell of it the
 3. past couple of weeks and they've got some compensatory
 4. time coming.

5. JERRY: What about Ted and the plane? Think we ought to shoot him
 6. back to the Regional Office?

7. JIM: M-m-m. I don't know, Jerry....No, wait. Tell Ted to hang on
 8. here. We'll keep him here unless the Regional Office puts
 9. in a call for him. There might be some blow-down timber
 10. in the back country he can help us check on....Yeah, we'll
 11. hold the plane here. Better get your other calls started
 12. too, Jerry.

13. JERRY: All right, Jim....Hello, hello, Ted. Here's your orders.
 14. The boys can go but (FADE) Jim wants you.....

15. PAUSE

16. SOUND OF TELEPHONE HAND CRANK RINGING ONE LONG AND ONE SHORT, PAUSE, REPEAT.

17. JERRY: Hello! Hello, Wind Mountain? Hello, Hello, Harry...H-m-m,
 18. it ain't getting through, Jim. I'll try it again. (RINGS
 19. ONE LONG AND ONE SHORT).....Hello, Hello.....

20. JIM: (COMING ON) What's the trouble, Jerry?

21. JERRY: I've cleared with everybody but Tom Neal up on Windy
 22. Mountain, Jim. All the guards are out on the trails and
 23. Dave Parsons is checking the roads but I can't get through
 24. the Windy Mountain at all. I've tried ringing him off and
 25. on for fifteen minutes or more.

1 JIM: Well, I don't see any reason why they can't take off a
2 couple a days. They've had a long, hard spell of it the
3 past couple of weeks and they've got some compensatory
4 time coming.
5 JERRY: What about Ted and the plane? Think we ought to shoot
6 back to the Regional Office?
7 JIM: M-hm. I don't know, Jerry...No, wait. Tell Ted to hang
8 here. We'll keep him here unless the Regional Office puts
9 in a call for him. There might be some blow-down timber
10 in the back country he can help us check on...Yeah, we'll
11 hold the plane here. Better get your other calls started
12 too, Jerry.
13 JERRY: All right, Jim...Hello, Hello, Ted. Here's your order.
14 The boys can go out (PAUSE) Jim wants you...
15 PAUSE
16 SOUND OF TELEPHONE HAND CRANK RINGING ONE LONG AND ONE SHORT, PAUSE, RE-
17 JERRY: Hello, Hello, Wind Mountain? Hello, Hello, Harry...H-h-
18 it ain't getting through, Jim. I'll try it again. (RING)
19 ONE LONG AND ONE SHORT...Hello, Hello...
20 JIM: (COMING ON) What's the trouble, Jerry?
21 JERRY: I've cleared with everybody but Tom Neal up on Windy
22 Mountain, Jim. All the guards are out on the trails and
23 have Paterson is checking the roads but I can't get through
24 the Windy Mountain at all. I've tried ringing his off
25 on ten fifteen minutes or more.

1. JIM: The line's probably busted. Here, let me have a go at it.
 2. Jerry. (RINGS ONE LONG AND ONE SHORT) Yep. That's it.
 3. Jerry. The line's broken 'tween here and Windy Mountain
 4. some place.
 5. JERRY: By George, I hope that's all that's happened between here
 6. and Windy Mountain.
 7. JIM: Yeah. It'd be plenty tough on Tom if that Windy Mountain
 8. trail had a landslide across it. It'd take a mountain goat
 9. to get up there to the lookout if that trail's blocked.
 10. JERRY: Tough on Tom and Mrs. Neal as well, Jim. Well, what do
 11. now? Head up there ourselves?
 12. JIM: Guess that's all we can do, but we're sunk if that trail is
 13. buried under a slide...Hey! Hold on a minute....Jerry,
 14. you and I must be getting old or slipping or something.
 15. JERRY: Huh?
 16. JIM: The radio, Jerry. Tom Neal's got that little SPF set up
 17. there for just such an emergency as this.
 18. JERRY: By George, you're right, Jim. Ought to have our heads
 19. examined for forgetting, even if the set hasn't been used
 20. much.
 21. JIM: Tom's probably been trying to get us ever since the storm
 22. quit. I just hope his battery's still O.K.
 23. JERRY: I'll try contacting him, Jim....(FADE) Here's hoping.
 24. PAUSE
 25. RADIO SQUEAL IN, SLIGHT STATIC

1 JERRY: Nothing doing so far, Jim. I'm afraid he's not on.

2 JIM: Keep trying to get him, Jerry.

3 JERRY: Calling SPF-5, calling SPF-5, this is Forest Service M-11

4 calling SPF-5, Windy Mountain Lookout. Come in, SPF-5.

5 TOM: (FILTER) (WEAKLY) Hello, hello M-11. This is Neal. Can

6 you hear me....

7 JIM: That's Harry, Jerry.

8 JERRY: He's pretty weak, Jim...(LOUDER) M-11 back. We can just

9 hear you, Tom. We can just hear you. Come in again and

10 never mind the station calls. Come in, Tom. Come in.

11 TOM: (FILTER) Who is it? Who's talking?

12 JERRY: This is Jerry, Tom, Jim's right here, too. Come in. What's

13 the trouble?

14 TOM: (FILTER) Thought you'd never come on. Got a bad landslide

15 up here, Jerry. A bad landslide. Did you get that?

16 JERRY: O.K., Tom. Don't worry. We'll have a CCC crew at work up

17 there pronto. Come in.

18 TOM: (FILTER) That's not all, Jerry. My wife's sick...she's

19 bad sick....

20 JIM: Huh? Whats that he's saying, Jerry.

21 JERRY: He says Mrs. Neal's very sick, Jim. Wait....

22 TOM: (FILTER) Afraid the trail won't be opened in time. Need

23 doctor....Can you hear me?

24 JERRY: I heard you, Tom. Mrs. Neal's sick and she needs medical

25 attention....

1. JIM: Wait a minute, Jerry.

2. JERRY: Stand by a minute, Tom....Stand by.

3. JIM: I'm going to call Doc Peters. In the meantime get Tom to

4. tell you exactly what's wrong with his wife.

5. JERRY: Hello, Tom. I want you to tell me (FADE TO BACKGROUND)

6. SOUND OF RINGING TELEPHONE, RECEIVER OFF.....

7. JIM: Hello, Elmire. Get Doctor Peters for me....Huh?....No, we

8. all right up here at the Ranger Station. Just get Doctor

9. Peters on the phone (FADE) will you?

10. MUSICAL INTERLUDE, FADING UNDER AS AIRPLANE MOTOR FADES IN, SUSTAIN

11. JIM: There's Windy Mountain, Ted. You better start circling

12. down now.

13. TED: I hope this stuff will help Mrs. Neal, Ranger.

14. JIM: From what Tom told us about his wife's symptoms, Doc Peters

15. said it sounded like a bad case of ptomaine poisoning....

16. You better try getting Tom on the radio, Ted. We'll be

17. over the lookout station directly.

18. TED: Righto,...NC-26 calling SPF-5. NC-26 calling SPF-5.

19. Come in, Neal.

20. TOM: (FILTER) Coming in fine here, Mr. Sloan. Go ahead.

21. TED: NC-26 back. Ranger Robbins is in the plane with me, Neal.

22. He's going to drop some medicine and supplies by parachute.

23. Got that?

24. TOM: (FILTER) O.K. and thanks. Mrs. Neal's still awful sick,

25. We both think it's ptomaine poisoning now. Come in.

1. TED: That checks with Doctor Peter's diagnosis, Neal. You'll
2. find full directions with the medicine. The CCC boys ought
3. to get through to you some time tomorrow. The camp doctor
4. will be with them.....I guess that's all. Good luck, fellow
5. NC-26 signing off.

6. TOM: (FILTER) Thanks again....to all of you....SPF-5 signing
7. off.

8. SOUND: PLANE MOTOR UP AND FADE

9. TED: We're about right now, Ranger. When I give you the sign
10. let 'er go....Wait, now...All right....Turn 'er loose....
11. Fine. It's gonna hit in front of Neal's cabin....Right
12. on the nose, Ranger.....Look, Neal's waving up at us.

13. JIM: Good old America.

14. TED: Huh? Why'd you say that?

15. JIM: I was just thinking, Ted. That parachute we just sent
16. down -- bringing help to somebody in distress....and
17. Tom, standing there waving thanks to us. It's a lot
18. different from the usual picture we've all been seeing
19. lately.

20. TED: I get it. Death and destruction from the skies, huh?

21. JIM: Yes, and men and women standing in front of their broken
22. and burning homes waving their arms up at the sky like
23. Tom's doing now, but with their hands (FADE) clenched into
24. fists.

25. MUSICAL FINALE

1. ANNOUNCER: Today, we salute two of America's pioneer foresters, John
2. Hatton and Scott Leavitt, who are retiring from active
3. duty after long and colorful careers with the U.S. Forest
4. Service. Scott Leavitt retires as Assistant Regional
5. Forester for the Lake States Region after a career in public
6. service which saw him through the years as a soldier,
7. newspaper editor, school teacher, United States Congressman
8. and forester. John Hatton, whose service in forest
9. conservation work goes back over 40 years, will retire as
10. Assistant Chief of the Division of Wildlife Management in
11. the Chief Forester's Office in Washington. I want to ask
12. Assistant Ranger Jerry Quick, who is here with me now, to
13. tell us briefly the stories of these two men.
14.
15.
16.
17.
18.
19.
20.
21.
22.
23.
24.
25.

JERRY:

Thank you, Everett Mitchell. Well folks, it would take hours to tell you all about John Hatton and Scott Leavitt and what they've done for forest conservation so I'll just try to cover a few highlights. John Hatton started out as Forest Service Assistant back in 1901. His first job was with a survey party in the sand hills of Nebraska...and that survey led to what is now the Nebraska National Forest, the only National Forest in America entirely manmade. In 1905 he gave some of the first ranger examinations... testing applicants, among other things, on ability to shoot straight and fast, and how to throw the diamond hitch on a pack horse. Later, Hatton helped survey the boundaries of many areas which later became National Forests. He served for many years as Range Management Chief in California and Colorado, helping to build this country's range conservation program. As a farm youth on the Plains, Hatton had planted many trees, and it was like coming back home when he was assigned to the Great Plains shelterbelt planting project in 1934. He's often said it was the biggest thrill of his life to see how tree planting in the Plains has advanced from the few shelterbelts planted by a handful of interested farmers in the old days to what it is today. In the files and records of the Forest Service, John Hatton's signature and initials on scores of documents will continue to testify to the hours and days he spent patiently nudging into line the course of the great conservation movement in America....

(END)

1947
The first of these was the
the second was the
the third was the
the fourth was the
the fifth was the
the sixth was the
the seventh was the
the eighth was the
the ninth was the
the tenth was the

the eleventh was the
the twelfth was the
the thirteenth was the
the fourteenth was the
the fifteenth was the
the sixteenth was the
the seventeenth was the
the eighteenth was the
the nineteenth was the
the twentieth was the

the twenty-first was the
the twenty-second was the
the twenty-third was the
the twenty-fourth was the
the twenty-fifth was the
the twenty-sixth was the
the twenty-seventh was the
the twenty-eighth was the
the twenty-ninth was the
the thirtieth was the

the thirty-first was the

JERRY: (CONT.) Scott Leavitt's first job was as a Forest Guard in Oregon in 1907. Previously he had taught school, attended the University of Michigan, and fought in the Spanish American War. Leavitt started his forestry work in the days when cattlemen and sheepmen fought bitterly for range privileges and Rangers had to be tough. He saw service as ranger and deputy supervisor, and national forest supervisor. In 1925 he was elected to the United States Congress and served for 10 years. Returning to the Forest Service, most recently Scott Leavitt's abilities and talents have been at work in the Lake States with its 57 million acres of cutover lands where forestry and good forest management seem the logical solution for the problems of unemployment, tax-delinquent lands, and rural difficulties which exist in the cut-over areas. Scott Leavitt has helped a great deal in the Lake States, preaching the gospel of proper land use.

ANNOUNCER: Thank you, Jerry. And now, I want to ask Ranger Jim Robbins to give you a little poem that Scott Leavitt wrote when he was a Forest Supervisor in Montana. I know of no more fitting sentiment to John Hatton and Scott Leavitt as we bid them good-bye from the official ranks of the Forest Service.

MUSICAL BACKGROUND:

1. JIM: I must go my way, for the long miles lead
 2. By the mountain and cleft ravine;
 3. And now must my mount be true indeed,
 4. For we follow a way unseen.
 5. What's the worth of a horse? Only we can say
 6. Who alone through the silence ride;
 7. So I slacken the rein - let him find the way -
 8. Mine be the guiding hand by day,
 9. By night let his instinct guide....
 10.
 11. And my horse goes true to the end of the trail,
 12. Where the light of the camp shines out;
 13. And true goes our purpose, that will not fail
 14. Till we pass through the gloom of doubt;
 15. True goes the purpose that leads us still,
 16. When our cause knows the hour of night,
 17. Knows the shadows of greed and selfish will,
 18. For we know we ride in the gloom until
 19. Our way has an end of light.

20. MUSICAL FINALE

21. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday over
 22. the National Farm and Home Hour as a presentation of the
 23. National Broadcasting Company with the cooperation of the
 24. Forest Service of the United States Department of
 25. Agriculture.

